

SAD NEWS



Volume 1, Number 7

LOYOLA of MONTREAL

January 20, 1969

THIS WEEK IS

ELECTION WEEK

VOTE

FOR A CLASS REP

TONIGHT

ANATOMY OF AN EVENING STUDENT

PART 2

by Dina Lieberman

The first immutable fact of life that we are quite aware of is that the Evening Student is a complex-filled, inferior cog in the college machine - or so he thinks.

Feelings of inferiority because he never made it to day-school or because he must work for a living, and even his having failed out of day school, have indeed widened the gap between himself and those who entered college straight after high school - or so he thinks. -Isn't there some way that the practical experience of those in the Evening Division can be put to fuller use? Their contact with a wide melange of people in the 9 to 5 world certainly can enlarge the scopes of LOYOLA.

Time....seems to be in all cases, the major factor. After working a full day and subsequently attending classes for one or two evenings a week - the desire to become involved is just non-existent, which is perfectly understandable - or so he thinks. - Could it be because of his PURPOSE for going to school - to get that extra credit....or perhaps it is because of his lack of respect for the institution he is attending...IS LOYOLA JUST A MEANS TO AN END? It all boils down to one thing...RESPECT. A respect for Loyola and a desire to be involved..to change..to at least suggest an to be a "part of"!

After interviewing various students in the Evening Division, I've come to the conclusion that without SAD NEWS, the majority of students would be quite unaware of what is taking place. A lack of communication even exists between Evening Students! Statements such as "feeling like an outsider and not really a student" or "I attend college courses, but definitely not college life were repeated more than once. Some students definitely agreed that these feelings of apathy were self-imposed.

Allright, so we've analyzed just why the Evening Student is uninvolved - but can we make him conscious of just what is available to him?

Does he know that we want him there at ALL social functions - regardless of whether he comes with someone or alone? Is he also aware of the fact that the CHORAL AND DRAMA SOCIETY welcome enthusiasts and have their rehearsals at night? Those of you who would rather "play than sit" at a hockey game, can, you know - it is just a matter of contacting the Council office. Can he forget about us on SAD NEWS? We the deliverers of such enlightenment? SAD NEWS wants and needs you too! Also now with class reps there are no limits to your involvement.

Let's get together and light a fire under the enormous rump of apathy which descends at dusk upon LOYOLA!!!

CHARTERED FLIGHTS

Evening Students at Loyola don't seem to be eligible for the standard student chartered flights to Europe that leave in April and May. If you are interested in joining in on a chartered flight that will vastly reduce rates there and/or back, please drop a line to Murray Leiter, 9 Cleve, Hampstead, Que. Tell me when you're interested in going, returning and where you're headed.

"Students After Dark" is published bi-monthly by the LOYOLA OF MONTREAL Evening Students Council., at 7270 Sherbrooke St., West, Suite 19.

Chairman : Linda Allan
Workers: Heidi Buzek, Dina Lieberman, Murray Leiter, Paul Sauvé, and John Allan.

BLOOD DRIVE

Loyola Blood Drive's out to bleed you! But they're going to be nice about it and try to get you out of class early. They'll serve you a supper and make you eligible for prizes. Like a free ski-weekend. Or a dinner and theatre-passes for two.

The date is January 29th, and the place is the Athletic Complex. The Red Cross has had to cope with the holiday season, and supply is very low. Ask your Prof if he'll let you out for 8:45, and even if you're not in classes that night, come over to the Blood Drive, and BLEED!